附件 1

专家简介（以姓名首字母为顺序）

Helen Caple is an Australian Research Council DECRA Fellow and Senior Lecturer in Journalism at the University of New South Wales, Australia. Her research interests centre on news photography, text-image relations and discursive news values analysis. She is currently exploring the role of citizen photography in contemporary journalism. Helen has published in the area of photojournalism and social semiotics, including a monograph with Palgrave Macmillan, *Photojournalism: A Social Semiotic Approach* (2013). She is also the co-author (with Monika Bednarek) of two books examining the news media: *News Discourse* (2012, Continuum), and *The Discourse of News Values* (2017, Oxford University Press).

Emilia Djonov is a Senior Lecturer at Macquarie University, Sydney, Australia, and specialises in language and literacy in early childhood, multiliteracies, multimodal and critical discourse analysis, social semiotics and educational linguistics. Her research investigates multimodality, the use of different modes (language, visual design, gestures, 3D space and movement), media and technologies for communication and learning. It has contributed to critic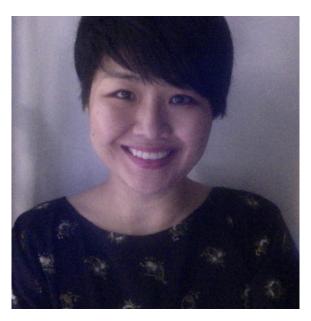al multimodal discourse studies and research on young children's multimodal literacy development, language learning and engagement with new technologies. In independent and collaborative studies, Emilia Djonov has extended and adapted social semiotic and systemic functional linguistic theory to the analysis of complex interactions, including those between children's website design and navigation and between semiotic technologies (especially ubiquitous communication software) and their

employment in various social practices (e.g. children's interaction with e-games; PowerPoint-supported presentations; integration of websites and learning apps in classrooms).

Kay O'Halloran is Professor in the School of Education at Curtin University in Western Australia. Previously she was a member of the Department of English Language & Literature (1998–2013) and founding Director of the Multimodal Analysis Lab (2007–2013) at the National University of Singapore. Her main area of research is multimodal analysis, with a focus on digital and mixed methods approaches to multimodal texts, mathematics discourse, and multimodal literacy. She has established and led large interdisciplinary research projects aimed at developing interactive digital technologies and visualisation techniques for analysing small and large multimodal datasets. She is currently research leader of the Multimodal Analysis Group at Curtin University.

Sumin Zhao is the Carlsberg Research Fellow at the University of Southern Denmark. Her research focuses on critical and multimodal discourse analysis, digital literacies of young (multilingual) children and visual social media. Recent co-edited books include *Critical multimodal studies of popular discourse* (Routledge, 2014, paperback 2016), *Advancing critical and multimodal discourse studies* (Routledge, 2017). Her monograph *The social semiotics of book apps* is forthcoming in 2019 (Bloomsbury). Zhao received her PhD in Linguistics from the University of Sydney and held a Chancellor's Postdoctoral Research Fellowship at the University of Technology Sydney between 2013 and 2016. In 2015 and 2016, she was a Visiting Research Associate at UCL Institute of Education.